

Original

No Duplicate

4

CATALOGUE

OF

THE COLLECTION OF

PICTURES & DRAWINGS

BY OLD MASTERS

OF

MRS. HEYWOOD JOHNSTONE

Deceased; late of Bignor Park, Pulborough

(Sold by Order of the Executors)

ALSO

OLD PICTURES & DRAWINGS

FROM

VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW,
L. G. HANNEN, AND T. M. McKENNA)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, FEBRUARY 20, 1925

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

BUYER

H. C. 40

Date

20/9/25

AUCTIONEERS

C. W. Hughes

Lot

Amount

£

s.

d.

81 ~~1~~ 77.

Lot

Amount

£

s.

d.

BUYER

H. E. 70

Date

20/2/25

AUCTIONEERS

Christie

Lot

Amount

£

s.

d.

81 1/2 77.

Lot

Amount

£

s.

d.

CATALOGUE.

On FRIDAY, FEBRUARY 20, 1925,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
MRS. HEYWOOD JOHNSTONE, deceased,
late of Bignor Park, Pulborough.*

BOOKS.

- 1 The Great War, by Louis Raemaekers—three volumes, in original cardboard boxes

ENGRAVINGS.

Framed.

- 2 Gamekeepers and Labourers, after G. Stubbs, R.A., by Henry Birche—a pair 2
- 3 Mrs. Jordan, in the character of "The Romp," after G. Romney, by J. Ogborne; William Kingsley, after Sir J. Reynolds, P.R.A., by R. Houston; Miss Kitty Gunning, after F. Cotes, R.A., by the Same; Miss Carey, after T. Hudson, by J. Lovelace; and A Piping Boy, after N. Hone, R.A., by Captain Baillie 5
- 4 Flamingo, after Michael Sweerts; Alexander Pope, after M. Dahl, by J. Simon; George Villiers, Duke of Buckingham, after J. Mierevelt; The Royal Exchange of London; &c. 12

ETCHINGS, LITHOGRAPHS, ETC.

In the Folio.

- 5 A By-Road in Tipperary (H 30): An etching by Sir F. Seymour Haden
- 6 A FOLIO, containing coloured Lithographs of Named Cathedrals, by Charles Wild, and Lithographs of Churches, &c.; Portraits of Painters in the Uffizzi; Coney's Foreign Cathedrals; Admiranda Romanarum Antiquitatum; Roberts's "Spanish Sketches" 5
- 7 Two FOLIOS, containing "Principaux Monuments Gothiques de l'Europe," by Gustave Simonau, 1843, and other Lithographs; A FOLIO, containing Lithographs of Giotto's Frescoes, &c.; Pinacotheca Hamptoniana—a book; and A FOLIO, containing Political Caricatures, Views in Greece, Lithographs, &c. 5
- 8 A FOLIO, containing Prints of Cornish and other Views; Smith's "Rural Scenery"; Reminiscences of Madame Malibran de Beriot; Denkmäler der Alten Kunst—*nine copies in paper covers*; Gleanings of Botany; A FOLIO, of Book Plates, &c.; A FOLIO, containing Drawings of River Scenes, Figure Subjects, &c.; and A FOLIO, containing Miscellaneous Prints 16
- 9 Engravings after the Great Masters, published by Joullain, Rome, 1754; A FOLIO, containing Coloured Prints of Plants, &c.; A FOLIO, containing Prints of a Helmet and Mask of Bronze; The Park and The Forest, by J. D. Harding—*lithographs*; A FOLIO, containing Lithographs of Foreign Towns, &c. 5
- 10 A FOLIO, containing a collection of Prints of Arundel, Battle, Brighton, Eastbourne, Hove, Shoreham, Worthing, and other views—in *red morocco*; AN ALBUM, containing a collection of Coloured Caricatures of Twelfth Night, English Roast Beef, Making Game, Hare Hunt, The Corsican Nurse, &c.; and A SCRAP-BOOK, containing Prints, Photographs and Press Cuttings of Brighton, and other Views 3

DRAWINGS, ETC.

In the Folio.

- 11 A Nautical MSS., bound in leather; A series of named Cornish Views, with Drawings by Sir E. Landseer, R.A.—*pen and ink, &c.*—in a folio; A FOLIO, containing Designs for Ceilings; and A FOLIO, containing Illustrations to Shakespeare, &c. 4
- 12 A FOLIO, containing the Primavera, after Botticelli; The Nativity of Our Lord, and His Presentation in the Temple; The Procession of the Kings, after Benozzo Gozzoli; Arundel Prints; Drawings of Views in Attica, the Island of Argenteera, &c.
- 13 A FOLIO, containing Drawings of Landscapes, Church Interiors, &c.; Hardwick, and Coast Scenes, by Henry Bright—*pastel*; and a miscellaneous collection of Lithographs, Prints, &c.
- 14 A series of Drawings of Landscapes, by A. Waterloo; A FOLIO, containing Prints of the Temple of Jupiter, and Pencil Drawings of Bay Scenes, &c.; British Marine Plants; Rare Plants; A FOLIO, containing a series of Maps, and Prints of Ancient Sculpture; and A FOLIO, containing Prints and Drawings of Asia Minor, Gulf of Ambracia, Attica, and other named places, with MSS. notes, &c. 9
- 15 A FOLIO, containing Views of Holbrook's Garden, by L. Mayer; Cattle Watering, by P. J. de Louthembourg, R.A.; Landscapes, with pastoral figures, by P. le Cave; &c. 31
- 16 PART OF THE ISLAND OF TENERIFE; A DISTANT VIEW OF THE ISLAND BOLABALA; and PLOUGHING 3
- 17 VIEWS IN THE ISLE OF ARGENTEERA, OR CHIMOLO; THE GULF OF LEPANTO; MOUNT PARNASSUS, with the remains of Delphos; and A BAY SCENE, with figures, buildings and boats 5

- 18 VIEWS OF CONSTANTINOPLE; THE DANCING LESSON; INTERIOR OF AN EASTERN MOSQUE; THE GATE OF THE SERAGLIO; and other Drawings of Eastern Views 13
- 19 A Book, containing thirty-six drawings, by Fauvel, of Ladies, illustrative of Costumes, *circa* 1780; A few Swiss Coloured Aquatints; and A Book, "The Costume of China," with forty-eight Coloured Engravings by William Alexander 2

A. CANALETTO.

- 20 A VIEW OF ST. PAUL'S CATHEDRAL FROM ADELPHI TERRACE
9¼ in. by 29 in.

A. CANALETTO.

- 21 WALTON BRIDGES
Inscribed, "DISEGNATO DA ME ANTONIO CANAL DETTO IL CANALETO APPRESSO IL MIO QUADRO DIPPINTO IN LONDRA 1755, PER IL SIGNORE CAVALIERE DICKER"
Indian ink wash—10 in. by 26½ in.

J. S. COTMAN.

- 22 THE ABBEY CHURCH OF TUMIÈGES
14 in. by 8½ in.

J. S. COTMAN, 1818.

- 23 THE CHURCH OF CHEUX, NEAR CAEN, from the north-east
Sepia and pencil—8 in. by 13½ in.

J. S. COTMAN.

- 24 THE CRYPT OF THE CHURCH OF ST. GERVAISE AT ROUEN; and THE WEST FRONT OF THE ABBEY CHURCH OF ST. GEORGES DE BOCHERVILLE, NEAR ROUEN 2
Sepia and pencil

ALEX COZENS.

- 25 STUDIES OF AN OLD OAK; A HILLY LANDSCAPE, with figures in the foreground; and ROCKS—*circular* 4
Indian ink wash

ALEX COZENS.

- 26 THE PASSAGE OF HANNIBAL OVER THE ALPS—a drawing for an etching; and numerous plates, illustrative of Cozens' Method of Composition from Blots, &c. 20

J. R. COZENS.

- 27 GENERAL VIEW OF THE GRANDE CHARTREUSE
10 $\frac{1}{4}$ in. by 15 in.

J. R. COZENS.

- 28 ENTRANCE TO THE TYROL
10 $\frac{1}{4}$ in. by 14 $\frac{3}{4}$ in.

J. R. COZENS.

- 29 PORT OF ISOLA BELLA, LAKE OF MAGGIORE
10 in. by 14 $\frac{1}{2}$ in.

J. R. COZENS.

- 30 THE HILLS FROM THE WALLS OF PADUA 2

FAUVEL.

- 31 EASTERN FIGURES AND HORSEMEN—*in colour*; PEN AND
INK STUDIES; STUDIES OF EASTERN COSTUMES, &c.—*in*
two folios 2

T. GAINSBOROUGH, R.A.

- 32 A HILLY LANDSCAPE, with farm buildings—*Indian ink wash*;
A RIVER SCENE, with anglers, by D. TENIERS—*pencil*;
PASTORAL FIGURES, under an archway; PARIS ROOFS;
and PENCIL DRAWINGS OF VIEWS IN THE MALVERN
HILLS 7

T. MALTON.

- 33 MAGDALEN COLLEGE, OXFORD, from the New Bridge
14 in. by 20 $\frac{1}{4}$ in.
Illustrated in aquatint by T. Malton in "Views of
Oxford," published 1810

T. MALTON.

- 34 CLARENDON PRINTING HOUSE, OXFORD
14 in. by 20 in.
Illustrated in aquatint by T. Malton in "Views of
Oxford," published 1810

T. MALTON.

- 35 THE CHAPEL OF QUEEN'S COLLEGE, OXFORD
18 in. by 14 in.
Illustrated in aquatint by T. Malton in "Views of
Oxford," published 1810

J. MOORE.

- 36 INTERIOR OF A CHURCH, with tall pews; INTERIOR OF A CHURCH, with lady and gentleman; and HEAD OF A CHILD, by G. H. HARLOW 3

T. ROWLANDSON, 1794.

- 37 PLACE DE MER, ANTWERP
15 $\frac{1}{4}$ in. by 22 in.

T. ROWLANDSON.

- 38 A VIEW OF THE STADT HOUSE AT AMSTERDAM
15 in. by 22 in.

T. ROWLANDSON.

- 39 A COUNTRY MEETING
12 in. by 17 $\frac{1}{2}$ in.

J. SEYMOUR.

- 40 A SCRAP-BOOK, containing a Collection of Drawings of Race Horses, Fox Hunts, Cavaliers, &c.
Pencil

W. VAN DE VELDE.

- 41 MEN-O'-WAR FIRING A SALUTE; A MAN-O'-WAR AT ANCHOR;
A FLEET AT ANCHOR; and A DESIGN FOR A MAN-O'-WAR
Sepia, pencil and wash 4

DRAWINGS.

Framed.

J. R. COZENS.

- 42 A MOUNTAINOUS LANDSCAPE, with two peasants in the foreground
Signed "Jn^o COZENS," and dated 1790
25 in. by 35 $\frac{1}{2}$ in.

GRAHAM HALL, 1920.

- 43 THE BEACH, CADGARTH; HOUSES ON A HILL, 1920; and A FISHING-BOAT, by H. BRIGHT—*charcoal* 3

J. L. E. LIOTARD.

- 44 A LADY, in Eastern costume, with a maid by her side
Pastel— $27\frac{1}{2}$ in. by 22 in.

J. L. E. LIOTARD.

- 45 A TAMBOURINE-GIRL: An Eastern girl seated on a red carpet playing a tambourine
Pastel— $23\frac{1}{2}$ in. by 18 in.

H. ROBERT.

- 46 ITALIAN BUILDINGS, with horseman and other figures
Gouache— $14\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

P. SANDBY, R.A.

- 47 A WATERFALL; and A RIVER SCENE, with castle—a pair 2
Black and white chalk—16 in. by 23 in.

PICTURES.

F. ALBANO.

- 48 INFANT BACCHANALS; and VENUS AND CUPID, by POELENBURGH—*exhibited at Leeds, 1868* 2
On copper

JAN ASSELIJN.

- 49 A LANDSCAPE, with herdsman and cattle fording a stream by a ruined building
On panel— $13\frac{1}{2}$ in. by 18 in.

T. BARKER.

- 50 A LADY, feeding a white horse in a landscape; a dog by her side
24 in. by $29\frac{1}{2}$ in.

A. C. BEGIJN.

- 51 SHEEP, WITH HERBAGE, IN A LANDSCAPE
 $31\frac{1}{2}$ in. by 37 in.

A. C. BEGIJN.

- 52 A GOAT AND KID AMONG HERBAGE; and GOATS AMONG ROCKS BY A WATERFALL 2

A. C. BERGIJN.

- 53 HORSEMEN SETTING OUT—*on panel*; A BUNCH OF GRAPES; HERDSMAN AND GOATS, by CASTIGLIONE—*exhibited at Leeds, 1868*; and A WOODY LANDSCAPE, with figures and animals, by ORIZONTE—*on panel* 4 169

Z. BLYHOOF.

- 54 PORTRAIT OF MR. SAURIN, Minister of Utrecht, in black gowns with white bands, holding a book. *In a sculptured oval* 31
Signed, and dated 1678
On panel—12 in. by 9½ in.

A. BROUWER.

- 55 A MAN, wearing a turban
 6 in. by 4¾ in. 22

RICHARD BURBAGE.

- 56 PORTRAIT OF WILLIAM SHAKESPEARE, in black dress, with small white lawn collar; gold ear-rings. *In a painted oval* 35
 29 in. by 24 in.
Exhibited at the National Portrait Exhibition, 1866
From the Collection of J. Heywood Hawkins, Esq.

P. CASTEELS.

- 57 DEAD GAME IN A LANDSCAPE 14
 40 in. by 46 in.

CHERON.

- 58 THE JOURNEY TO EMMAUS; and VENUS AND CUPID, by F. ALBANO—a pair 3 42

CLAUDE.

- 59 AN AQUEDUCT, with goats; A RIVER SCENE, with figures; and HEADS OF SHEEP, by G. LEONE 3 4

COELLO.

- 60 PORTRAIT OF PHILIP II., in armour, in white ruff and frills, holding a bâton; his plumed hat on a table by his side 32
 45 in. by 35 in.

SEBASTIAN CONCA.

- 61 JACOB WRESTLING WITH THE ANGEL—*on panel*; and St. CECILIA—*on copper* 2

CUYP.

- 62 A LANDSCAPE, with farm-cart, and peasant tending goats; and MEN-O'-WAR IN A STORM, by L. BACKHUISEN—*signed with initials* 2
On panel

DOBSON.

- 63 PORTRAIT OF A YOUNG NOBLEMAN, in armour, with white collar and blue sash
28 in. by 22½ in.

A. ELSHEIMER.

- 64 A WOODY LANDSCAPE, with figures, cattle and sheep
On panel—12¾ in. by 12½ in.

GUIDO.

- 65 THE MAGDALEN—*oval*; A BEACH SCENE, by L. H. SMITH; and NEAR ETRETAT, by E. RIECK, 1857 3

T. HUDSON.

- 30- 66 PORTRAIT OF THE REV. DR. SAMUEL CLARKE, in black and white gowns—*oval*; WILLIAM HARVEY, M.D.—*on panel*; and A MAN, in brown dress, with coat-of-arms—*on panel* 3

A. KEYS.

- 67 PORTRAIT OF A GENTLEMAN, in black dress edged with fur, and with white ruff
On panel—8 in. by 6½ in.

KNELLER.

- 68 PORTRAIT OF SIR ISAAC NEWTON, in brown coat, with white cravat
23 in. by 18½ in.

PH. DE KONINCK.

- 69 AN EXTENSIVE LANDSCAPE: A peasant-woman driving sheep near a windmill on a sandy road in the foreground
On panel—12 in. by 14 in.

J. LANGNOUIVER.

- 70 PORTRAIT OF GUILLIELMUS TEELINGIUS, in black dress, with white ruff. *In a painted oval*
On panel—8 in. by 6½ in. 9½

SIR P. LELY.

- 71 PORTRAIT OF A GENTLEMAN, in brown dress with white sleeves, and white cravat
29 in. by 24 in. 75

LELY.

- 72 PORTRAIT OF CHARLES II., when a boy, in yellow doublet
On panel—10 in. by 8 in.
Exhibited at the National Portrait Exhibition, 1866 25

P. J. DE LOUTHERBOURG, R.A.

- 73 GARRICK IN "RICHARD III."
On panel—17 in. by 25½ in.
Exhibited at the National Portrait Exhibition, 1868
From the Collection of J. Heywood Hawkins, Esq. 16

P. J. DE LOUTHERBOURG, R.A.

- 74 A LANDSCAPE, with farm-cart on road; and A LAKE SCENE, with figures, by G. BARRET 2 16

G. MORLAND.

- 75 TWO DOGS; FISHING-BOATS OFF A DUTCH TOWN, by C. M. POWELL—*on panel*; AN INTERIOR, with two dogs; A MOUNTAIN LANDSCAPE—*oval*; and NEAR PALERMO—*on panel* 5 10

MYTENS.

- 76 PORTRAIT OF A GENERAL, in buff doublet, holding a bâton—*octagonal, on panel*; EDWARD VI.—*oval, on panel*; A TOPER, after D. TENIERS—*a drawing*; A LADY, in blue dress—*a drawing*; and JOHN LOCKE—*pastel* 5 18

G. P. PANNINI.

- 77 THE INTERIOR OF THE PANTHEON, with figures
48½ in. by 38½ in.
Exhibited at Leeds, 1868
From the Collection of J. Heywood Hawkins, Esq. 220

RATHBONE.

- 78 THE BAY OF NAPLES, with Vesuvius in eruption. *3 1/2 in. by 2 1/2 in.*

REMBRANDT.

- 79 AN EXECUTION

A monk holding a crucifix to a kneeling figure, with a man drawing a sword

On panel—5 in. by 3 1/4 in.

REMBRANDT.

- 80 LAURENT DRELLINCOURT, Minister of Niort, in black gown, with white bands. *In a sculptured oval*

On panel—5 1/2 in. by 3 1/2 in.

J. RICHARDSON.

- 81 A MAN, with a skull; and A MAN, in dark dress edged with fur, by MARY BEALE 2

J. RICHARDSON.

- 82 PORTRAIT OF SIR ISAAC NEWTON. *In a painted oval, on panel*; PORTRAIT OF A GENTLEMAN, in blue dress; and A MAN, holding some music—*on copper* 3

SAFTLEVEN.

- 83 A HILLY RIVER SCENE, with figures in a boat—*on panel*; and CATTLE AND GOATS IN A PASTURE, by PYNACKER 2

SCHIDONE.

- 84 DISTRIBUTING CHARITY
40 in. by 29 1/2 in.

SCHIDONÈ.

- 85 THE HOLY FAMILY, with St. Elizabeth and St. John—*on panel, circular*; THE MADONNA AND CHILD, with St. Elizabeth and St. John, by SEBASTIAN BOURDON—*on panel*; THE INFANT CHRIST; AN ALLEGORY OF AUTUMN; and BATTLE SCENES, by BORGOGNONE—*on panel, oval* 6

E. SCHROEDER.

- 86 AN EASTERN POTENTATE, with three attendants ; AN ITALIAN LAKE SCENE, with men in a boat, by G. HESS, 1885 ; A LANDSCAPE, by ROSA DA TIVOLI—*on panel* ; and THE READING MAGDALEN, after BATTONI 4

S. SLAUGHTER.

- 87 PORTRAIT OF SIR ROBERT WALPOLE AND HIS SECRETARY, CRAGGE

Sir Robert Walpole, seated by a table, dictating a letter to his secretary, Cragge

13½ *in.* by 11½ *in.*

Exhibited at the National Portrait Exhibition, 1867

From the Collection of J. Heywood Hawkins, Esq.

S. SLAUGHTER.

- 88 PORTRAIT OF SIR ROBERT WALPOLE, wearing the Riband and Order of the Garter, seated by a table holding a letter
12½ *in.* by 10½ *in.*

R. SMIRKE, R.A.

- 89 "REFUSAL," Act III. : Illustration to "British Theatre"
19½ *in.* by 17 *in.*
Engraved by Neagle

STAVEREN.

- 90 A CATHEDRAL SCENE, with St. Jerome
On copper—6¼ *in.* by 8½ *in.*

PALAMEDES STEVAERTS.

- 91 A CAVALRY ENGAGEMENT ; and MEN-O'-WAR IN A STORM,
by VROOM 2
On panel

D. TENIERS.

- 92 A RIVER SCENE, with peasants by the door of a cottage : buildings among trees on a further bank
On panel—13½ *in.* by 18 *in.*

D. TENIERS.

- 93 AN INTERIOR, with peasants and culinary utensils
12½ *in.* by 17½ *in.*

D. TENIERS.

- 94 A LANDSCAPE, with a château, and figures conversing on a road: Stormy sky
On panel—6½ in. by 11 in.

D. TENIERS.

- 95 A HILLY LANDSCAPE, with figures and dog; and A LANDSCAPE, with figures and castle—a pair 2
On panel—5½ in. by 7½ in.

D. TENIERS.

- 96 FIGURES AND LANDSCAPES
Six unframed pictures painted on a wall
On panel—6 in. by 6½ in.

D. TENIERS.

- 97 A PEASANT, holding a flagon
On panel—6 in. by 4½ in.

D. TENIERS.

- 98 THREE PEASANTS CONVERSING, in a landscape—*on panel*;
 CAVALRY ENGAGEMENTS—a pair, circular, *on copper*;
 COTTAGES; A RIVER SCENE, with bridge, near Bignor Park, by the REV. C. B. OTLEY—*on panel*; and A LAKE SCENE: Sunset—*on panel* 6

L. DE VADDER.

- 99 A LANDSCAPE, with church and figures; A CAVALRY ENGAGEMENT; and A LANDSCAPE, with goats and heron, by ORIZONTE 3
On panel

VANDYCK.

- 100 PORTRAIT OF CHARLES I., in armour, holding a bâton in his right hand; resting his left arm on his helmet
 46½ in. by 36½ in.

VANDYCK.

- 101 PORTRAIT OF ARCHBISHOP LAUD, in black and white gown, and black cap. *In a sculptured oval*
With inscription, coat-of-arms, and date 1633
 37 in. by 37 in.

SIR A. VANDYCK.

- 102 THE ANGEL RELEASING ST. PETER FROM PRISON
On panel—13 in. by 10 in.

VANDYCK.

- 103 PORTRAIT OF A NOBLEMAN, in armour, with small white collar; and HEAD OF A MAN, with black dress and white collar, by A. HANNEMAN 2

G. VAN VITELLI.

- 104 THE HARBOUR AT GENOA; and THE QUIRINAL, ROME—*a pair*
15½ in. by 26 in. 2

G. VAN VITELLI.

- 105 AN ITALIAN RIVER SCENE, with ruined bridge and anglers
14½ in. by 22 in.

VELAZQUEZ.

- 106 HEAD OF A MAN, in dark dress, with white lawn collar
10½ in. by 8½ in.

VAN DE VELDE.

- 107 BOATS BECALMED OFF THE COAST; A BEACH SCENE, with stranded boats, by STEFANO DELLA BELLA—*on panel*; and A LANDSCAPE, with herdsman, cattle and sheep, by JAN VAN DER MEER THE YOUNGER, 1679 3

P. VERONESE.

- 108 PORTRAIT OF A LADY, in black dress, with white collar, wearing a medallion. *In a painted oval*; and HEAD OF A NOBLEMAN, with large white ruff—*on panel* 2

P. VERONESE.

- 109 THE ADORATION OF THE SHEPHERDS; HEAD OF A CHILD, by DOMENICO FETI—*on panel*; and THE VIRGIN, and THE ANGEL OF THE ANNUNCIATION, by CARLO DOLCI—*a pair* 4

C. S. W.

- 110 VENETIAN COURTSHIP
47 in. by 29½ in.

R. WALKER.

- 111 PORTRAIT OF JOHN HAMPDEN, Esq., in armour, with small white lawn collar
In gilt frame carved with military trophies
26 in. by 21½ in.

BENJAMIN WEST, P.R.A.

- 112 THE QUEEN OF SHEBA BEFORE SOLOMON; A PRINCE, in military uniform, by SIR DAVID WILKIE, R.A.—*on panel*; and FISHING-BOATS IN A BREEZE, by J. WILSON 3

R. WILSON, R.A.

- 113 Two MONKS, in a rocky landscape; and A HILLY LANDSCAPE, with figures and sheep 2

P. WOUVERMAN.

- 114 SOLDIERS, with camp followers, resting under some arches $15\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

WYNANTS.

- 115 A HILLY RIVER SCENE, with figures—*on panel*; A LANDSCAPE, with peasant-boys and sheep—*on panel*; A RIVER SCENE, with bridge—*on panel*; and HILLY LANDSCAPES, with figures and sheep, by ROSA DA TIVOLI—a pair 5

DIFFERENT PROPERTIES.

DRAWINGS.

T. GIRTIN.

- 116 THE OLD OUSE BRIDGE, YORK
Signed
 $12\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

J. CROME, 1807.

- 117 A FARMYARD
 $9\frac{3}{4}$ in. by $17\frac{1}{4}$ in.

T. ROWLANDSON, 1794.

- 118 NYMPHS BATHING
 $9\frac{1}{2}$ in. by 11 in.

S. HOWITT.

- 119 DEER BY A WOODLAND STREAM
Signed
 $9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

PICTURES.

J. A. WHEELER, 1886.

- 120 PORTRAIT OF "ORMONDE," with jockey up; and THE
PROCESSION TO CALVARY 2

J. F. HERRING.

- 121 FARMYARDS, with horses, pigs, &c. —a pair 2
16½ in. by 23½ in.

A. BROUWER.

- 122 AN OLD WOMAN, with a jug
29½ in. by 24½ in.

HOBBEMA.

- 123 A WOODY LANDSCAPE, with cottages, and peasants on a
road
On panel—20½ in. by 20½ in.

DUTCH SCHOOL.

- 124 A YOUNG MAN, in dark dress, with white lawn collar
17½ in. by 14½ in.

GAROFALO.

- 125 THE MADONNA AND CHILD, with St. Elizabeth and St. John
Arched top, on panel—16½ in. by 10½ in.

DOMENICO PULIGO.

- 126 THE MADONNA AND CHILD, with the infant St. John
On panel—36 in. by 27½ in.

SCHOOL OF AVIGNON.

- 127 THE ASCENSION OF THE VIRGIN
On panel—43 in. by 42 in.

DOSSI.

- 128 THE HOLY FAMILY, with the infant St. John, in a landscape
On panel—18½ in. by 23½ in.

EUSEBIO DI SAN GIORGIO.

- 129 THE MYSTIC MARRIAGE OF ST. CATHERINE
23 in. by 18½ in.

J. F. A. TISCHBEIN.

- 130 THE LOVERS: A lady and gentleman, seated in a garden,
surprised by two ladies
20½ in. by 27½ in.

H. DE MEYER.

- 131 THE BEACH AT SCHEVENINGEN, with fisher-folk
On panel—27½ in. by 44 in.
From the Collection of H. P. Cunliffe, Esq., 1920

BRUEGHEL.

- 132 A TOWN ON A RIVER, with boats and figures
12½ in. by 16½ in.

R. BRAKENBURGH.

- 133 THE FEAST OF ST. NICHOLAS
15½ in. by 20 in.

J. VAN OS.

- 134 A VASE OF FLOWERS AND BIRD'S NEST ON A SLAB
On panel—25½ in. by 19½ in.

RACHEL RUYSCH.

- 135 FLOWERS IN A VASE ON A STONE SLAB
27 in. by 21 in.

J. VAN HUYSUM, 1714.

- 136 FLOWERS IN A JEWELLED VASE
Roses, tulips, lilies and other flowers in a vase on a
marble slab, with a Persian carpet, grapes, and a squirrel
59 in. by 47½ in.

SIR ANTONIO MOR.

- 137 PORTRAIT OF SIR THOMAS GRESHAM, in dark dress trimmed
with fur, small white ruff and frills, black cap, holding
his gloves in his right hand
On panel—46½ in. by 32½ in.
Exhibited at the Tudor Exhibition, New Gallery, 1890
Exhibited at the Tudor Exhibition, Manchester, 1897

F. HOLMAN, 1784.

138 BLACKWALL YARD, 1784

A shipbuilding yard, with numerous men-o'-war under construction

36½ in. by 79 in.

J. C. IBBETSON.

139 A RIVER SCENE, with market figures near a rustic bridge

11½ in. by 16½ in.

From the Collection of Colonel Alexander Ridgway, 1886

SIR W. BEECHEY, R.A.

140 PORTRAIT OF MRS. CHARLES NOVERRE

In white muslin dress, with yellow sash, black lace scarf over her shoulders, her hair powdered and tied with a linen band, resting her left elbow on a ledge; landscape and red curtain background

29½ in. by 24½ in.

SIR W. BEECHEY, R.A.

141 PORTRAIT OF CHARLES NOVERRE, Esq.

In dark coat, white vest and white stock, and powdered hair

29½ in. by 24½ in.

E. BRISTOW.

142 PORTRAITS OF "PATIENCE" AND "TOBY": Two horses in a landscape

24½ in. by 34½ in.

SALVATOR ROSA.

143 A LANDSCAPE, with cattle and figures; and A RIVER SCENE, with Classical buildings and figures 2

VAN DE VELDE.

144 A LANDSCAPE, with cattle and sheep, and two figures seated under a tree

26½ in. by 34½ in.

B. BARKER, 1810.

145 A WOODY LANDSCAPE, with figures in the foreground

16¼ in. by 20¼ in.

SCHOOL OF COLOGNE.

- 146 THE MADONNA AND CHILD
On panel—7½ in. by 6 in.

C. VAN KETEL.

- 147 PORTRAIT OF AN ASTRONOMER, in black dress, standing by a
 table holding a compass ; a globe and map by his side
71 in. by 46½ in.

J. VAN SCOREL.

- 148 SCENES FROM THE LIFE OF CHRIST
Two wings of a triptych in one frame
On panel—52 in. by 18 in. each

SEGHERS.

- 149 VASES OF FLOWERS, decorating a statue of the Madonna
 and Child
40 in. by 32 in.

TERBURG.

- 150 A TAVERN INTERIOR, with four soldiers and a serving-maid
24 in. by 29 in.

H. MEYER.

- 151 LANDSCAPES, with peasants and cattle—*a pair* 2
On panel—14 in. by 21 in.

FINIS

